

2017

ENGLISH (Honours)

Paper Code : III-A

[New Syllabus]

Full Marks : 20

Time : Thirty Minutes

Important Instructions for OMR Sheet

1. Write / Fill your correct Subject Name, Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
2. Write / Fill your Roll number, Registration number, Regn. Session, Exam Date and Exam Session in the space provided on the OMR Sheet.
3. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
4. Your responses to the items are to be indicated in the **OMR Sheet given inside the Paper Booklet only**. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
5. If you write your Name, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. You have to return the OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
7. **Use only Blue/Black Ball point pen. Use of any mobile phone, calculator or log table etc. in examination hall, is prohibited.**

3/101 - 3450

Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 1 mark.

1. Charles II returned to England from exile in
 - (A) 1658
 - (B) 1660
 - (C) 1649
 - (D) 1688

2. Choose the genre that first fully emerged in the eighteenth century.
 - (A) Sonnet
 - (B) Pastoral
 - (C) Novel
 - (D) Comedy

3. Who among the following is a 'graveyard poet' ?
 - (A) Dr. Johnson
 - (B) Thomas Gray
 - (C) John Dryden
 - (D) John Milton

4. *Leviathan* (1651) was written by
 - (A) Thomas Hobbes
 - (B) Thomas Fuller
 - (C) Jeremy Taylor
 - (D) John Locke

Turn Over

5. Which among the following is not a work in John Dryden ?
- (A) *Alexander's Feast*
 - (B) *Aureng-zebe*
 - (C) *Tyrannick Love*
 - (D) *The old Bachelor*
6. Who among the following is not associated with Restoration Comedy ?
- (A) Sir John Vanbrugh
 - (B) George Farquhar
 - (C) Thomas Shadwell
 - (D) Thomas Otway
7. John Evelyn was a
- (A) diarist
 - (B) novelist
 - (C) essayist
 - (D) poet
8. Which among the following is not a feature of neo-classical poetry ?
- (A) plainness
 - (B) order
 - (C) symmetry
 - (D) obscurity

9. Which of the following is used in mock-heroic poetry ?

- (A) Heroic-couplet
- (B) Spenserian stanza
- (C) Blank verse
- (D) Terza-rima

10. Henry Fielding began his literary career as a

- (A) novelist
- (B) playwright
- (C) essayist
- (D) diarist

11. Who wrote *The Dunciad* ?

- (A) Alexander Pope
- (B) Richard Steele
- (C) John Milton
- (D) Jonathan Swift

12. Which one among the following is a Gothic novel ?

- (A) *The Monk*
- (B) *Tristram Shandy*
- (C) *The Expedition of Humphry Clinker*
- (D) *Roxana*

Turn Over

13. *The Way of the World* is an example of
- (A) Heroic tragedy
 - (B) Restoration comedy
 - (C) Anti-sentimental comedy
 - (D) Pamphlet of the Restoration
14. Who is **considered** as the first **professional** woman writer ?
- (A) Fanny Burney
 - (B) Jane Austen
 - (C) Aphra Behn
 - (D) Eliza Heywood
15. The cult of sentimentality was popularised by
- (A) Hume's "Treatise of Human Nature"
 - (B) Hobbes's "Leviathan"
 - (C) Locke's "An Essay concerning Human Understanding"
 - (D) Berkeley's "The Principles of Human Knowledge"
16. Which one is not a work by Alexander Pope ?
- (A) *The Dunciad*
 - (B) *Astrea Redux*
 - (C) *Essay on Man*
 - (D) An Epistle to Dr. Arbuthnot

17. Which among the following is not a feature of the Neo-classical literature ?

- (A) exuberance of Fancy
- (B) emphasis on decorum
- (C) emphasis on correctness
- (D) combination of instruction and delight

18. Who wrote *Lives of the Poets* ?

- (A) Dr. Samuel Johnson
- (B) Ben Jonson
- (C) James Boswell
- (D) John Dunton

19. Choose the term that designates the eighteenth century

- (A) Renaissance
- (B) Enlightenment
- (C) Romanticism
- (D) Modernism

20. Who wrote *Moll Flanders* ?

- (A) Aphra Behn
- (B) Samuel Richardson
- (C) Laurence Sterne
- (D) Daniel Defoe

Turn Over

P-II (1+1+1) II / 17 (N)

2017

ENGLISH (Honours)

Paper Code : III-B

[New Syllabus]

Full Marks : 80

Time : Three Hours Thirty Minutes

The figures in the margin indicate full marks.

1. Identify and explain the figures of speech of tropes from any *one* of the passages : 10×1=10

(a) It was in Burma, a sodding morning of the rains. A sickly light, like yellow tinfoil, was slanting over the highwalls into the jail yard. We were waiting outside the condemned cells, a row of sheds fronted with double bars, like small animal cages. Each cell measured about ten feet by ten and was quite bare within except for plank bed and a pot of drinking water. In some of them brown silent men were squatting at the inner bars, with their blankets draped round them. These were the condemned men, due to be hanged within the next week or two.

One prisoner had been brought out of his cell. He was a Hindu, a puny wisp of a man, with a shaven head and vague liquid eyes. He had a thick, sprouting moustache, absurdly too big for his body, rather like the moustache of a comic man on the films. Six tall Indian warders were guarding him and getting him ready for the gallows.

(b) Ships at a distance have every man's wish on board. Form some they come in with the tide. For others they sail forever on the horizon, never out of sight, never landing until the watcher turns his eyes away in resignation, his dreams mocked to death by Time. That is the life of men.

Now, women forget all those things they don't want to remember, and remember everything they don't want to forget. The dream is the truth. The they act and do things accordingly.

2. Scan any *one* of the verse passages, mention the meter and indicate variations, if any. 10×1=10

(a) Behold her, single in the field.
Yon solitary Highland lass !
Reaping and singing by herself;
Stop here or gently pass !
Alone she cuts and binds the grain,
And sings a melancholy strain;
O listen ! for the vale profound.
Is overflowing with the sound.

(b) More him into the sun—
Gently its touch awoke him once,
At home, whispering of fields half-sown.
Always it woke him, even in France,
Until this morning and this snow.
If anything might rouse him now
The kind old sun will know.

3. Answer any *one* of the following in about 300 words : 10×1=10

- (a) Critically comment on Milton's use of epic similes in *Paradise Lost* BK-I.
(b) Comment on the building of the Pandemonium in Milton's *Paradise Lost* BK - I.
(c) Comment on the elements of Hellenism and Hebraism in Milton's *Samson Agonistes*.
(d) Would you consider Samson as a 'tragic hero' ? Justify your response.

4. Answer any *one* of the following in about 100 words : 5×1=5

- (a) Comment briefly on the significance of Satan's third speech.
(b) "The mind is its own place, and in itself/can make a Heav'n of Hell, a Hell of Heav'n" — Explain with reference to the context.

Turn Over

- (c) Discuss the role of Harapha in Milton's *Samson Agonistes*.
- (d) Comment briefly on the significance of the opening speech of Samson.
5. Answer any *one* of the following in about 300 words : 10×1=10
- (a) The "combination of geniality with wily contempt" gives *MacFlecknoe* "its special flavour" — Do you agree? Justify your views.
- (b) How does Dryden articulate his anxiety over the emergence of the Gomb Street culture through the framework of a mock-heroic poem? Answer with reference to his poem *MacFlecknoe*.
- (c) Show how Pope's mock-heroic art in *The Rape of the Lock* continuously attempts at feminization and aestheticization.
- (d) Comment on the role of Ariel in Pope's *The Rape of the Lock*.
6. Answer any *one* of the following in about 100 words : 5×1=5
- (a) Why does Father Flecknoe fail to end his speech?
- (b) "The mantle fell to the young prophet's part" — Locate and explain.
- (c) How does Ariel foresee the disaster to the life of Belinda?
- (d) "On her white breast a sparkling cross she wore, /which Jews might kiss, and In fidel's adore" — Explain with reference to the context.
7. Answer any *one* of the following in about 300 words : 10×1=10
- (a) Comment on Defoe's attitude to nature as revealed in *Robinson Crusoe*.
- (b) Discuss Defoe's *Robinson Crusoe* as an illustration of "homo-economicus".
- (c) Comment on Fielding's presentation of the contemporary society in *Joseph Andrews*.
- (d) How do the 'adventures' of Joseph Andrews contribute to the development of his character?

8. Answer any *one* of the following in about 100 words : 5×1=5

- (a) Comment on the shape of the island in *Robinson Crusoe*.
- (b) Briefly comment on Friday's fight with the bear in *Robinson Crusoe*.
- (c) Why is Slipslop fired from her job by Lady Booby ?
- (d) Comment on the ending of Fielding's *Joseph Andrews*.

9. Answer any *one* of the following in about 300 words : 10×1=10

- (a) "Miss Neville is a foil to Miss Hardcastle" — Do you agree ? Justify your views.
- (b) *She Stoops to Conquer* is more a comedy of intrigue than a comedy of character. Do you agree ? Substantiate.
- (c) Would you consider that *The Rivals* revived the comedy of manners ? Justify your answer.
- (d) Compare and contrast Lydia and Julia.

10. Answer any *one* of the following in about 100 words : 5×1=5

- (a) Who is Betty Bouncer ?
- (b) Why does Marlow fail to recognise Miss Hardcastle, when she reappears as the barmaid ?
- (c) How does the lawyer get the Sergeant at law to accept the paper ?
- (d) "I do not mean to distress you"— Explain with reference to the context.