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8. Answer any *one* of the following questions :

4×1=4

- (a) I never met so many accidents in so short a journey — Explain.
- (b) There is morality, however, in his reply — Whose reply and what morality is referred to here ?
- (c) I do not mean to distress you — Who says this and to whom ? Comment on the irony in the speech.
- (d) Obligation ? Why, a water-spaniel could have done as much. — explain.

P- II (1+1+1)H/15

2015

ENGLISH (Honours)

Third Paper

Full Marks : 100

Time : Four Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions :

20×1=20

- (a) Why are the Comedies of the Restoration period called “Comedy of Manners” ? Illustrate with special reference to the works of William Congreve.
- (b) Examine the novels of the 18th century novelists to show how they exemplify a shift from the elements of romance to the idea of social realism.
- (c) Consider the importance of the contributions of Dryden and Pope to the realm of Verse satire.

2. Answer any *one* of the following questions :

16×1=16

- (a) How do you define Invocation as a feature of epic poetry ? What uniqueness do you find in the Invocation as used by Milton in *Paradise Lost*, Bk-I ?

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(b) Discuss Milton's portrayal of Beelzebub in long-failed similes of *Paradise Lost, Bk-I*.

3. Answer any *one* of the following questions :

16×1=16

(a) Discuss Pope's *The Rape of the Lock* as a critique of the contemporary fashionable society.

(b) Discuss Pope's presentation of man-woman relationship in *The Rape of the Lock*.

(c) How does Dryden's *Mac Flecknoe* project the writer's personal views on literature of his age?

(d) Critically comment on the character of Shadwell as presented in Dryden's *Mac Flecknoe*.

4. Answer any *one* of the following questions :

20×1=20

(a) To what extent can *Robinson Crusoe* be regarded as a picaresque novel?

(b) How does Defoe project certain religious and economic views current in his own age through an adventure story in *Robinson Crusoe*?

(c) Evaluate *Joseph Andreuss* as a comic epic in prose.

(d) Examine the portrait of Parson Adams.

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5. Answer any *one* of the following questions :

16×1=16

(a) Attempt a comparative study of the characters of Miss Neville and Miss Hardcastle in *She Stoops to Conquer*.

(b) What comic devices does Goldsmith deploy in *She Stoops to Conquer*?

(c) Assess the role played by Mrs. Malaprop in the *The Rivals*.

(d) Do you subscribe to the view that *The Rivals* is a force and not a comedy? Substantiate your answer.

6. Answer any *one* of the following questions :

4×1=4

(a) Explain the Vallombrosa Simile in *Paradise Lost, Bk-I*. 4

(b) How does Satan glorify the power of mind in his third speech in *Paradise Lost, Bk-I*. 4

7. Answer any *one* of the following questions :

4×1=4

(a) "Then prostrate falls, and begs with ardent eyes" — Who falls prostrate and why? 4

(b) "Methinks I see the New Arion sail" — Elucidate.

P.T.O.

P- II (1+1+1)H/15

2015

ENGLISH (Honours)

Fourth Paper

Full Marks : 100

Time : Four Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following questions :

20×1=20

- (a) Critically assess Byron as a romantic poet.
- (b) Is it justified to say that the precursors of romanticism at once developed a distinct poetic credo for themselves and paved the way for their poetic successors ? Substantiate your answer.
- (c) Discuss Coleridge's treatment of the supernatural in his poetry.

2. Answer any *two* of the following questions :

16×2=32

- (a) Evaluate Blake's use of images and symbols in his poetry. Answer with special reference to the Lamb and 'The Tyger'.
- (b) Critically consider the importance of place and landscape in Wordsworth's poetry with reference to 'Tintern Abbey' and 'Yarrow Unvisited'.

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- (c) Attempt a close reading of Byron's 'Roll on, thou deep and dark blue ocean' — as a poetic fragment.
- (d) Critically consider Shelley as a lyric poet with reference to 'To a Skylark' and 'Ode to the West Wind'.
3. Answer any *two* of the following questions :  $4 \times 2 = 8$
- (a) "Perhaps in this neglected spot is laid some heart once pregnant with celestial fire." — Explain.
- (b) "Nature never did betray / The heart that loved her." — Locate and explicate.
- (c) Briefly comment on the significance of the title 'Yarrow Unvisited'.
- (d) Why does the poet say Chillon ? Thy prison is a holy place ?
- (e) "Heard melodies are sweet, but those unheard are sweeter" — Locate and explicate.
4. Answer any *one* of the following questions :  
 $16 \times 1 = 16$
- (a) Do you think that Lamb's essays are the work of a man who has looked upon life with the shrewdest and most penetrating eye ? Substantiate your answer with reference to the essays you have read.

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- (b) Attempt a close reading of Lamb's essay "The Superannuated Man."
- (c) Discuss how Lamb intermingles tears and smiles in his essays prescribed for your study.
5. Answer any *one* of the following questions :  $4 \times 1 = 4$
- (a) "But I cannot help seeming to perceive a confirmation of what I had just hinted at in this story." — What is the story referred to here ? What did the speaker hint at ?
- (b) "...We are only what might have been..." — Comment.
6. Answer any *one* of the following questions :  
 $20 \times 1 = 20$
- (a) Critically examine Scott's technique of narration in *Ivanhoe*.
- (b) Critically comment on the role of Rowena and Rebecca in *Ivanhoe*.
- (c) Discuss the roles played by Harriet and Jane Fairfax in *Emma*.
- (d) "Jane Austen's major preoccupations in *Emma* are with 'marriage' and 'match-making'..." Do you agree with this statement ? Argue your answer.