

P-II(1+1+1)H/12

2012

ENGLISH (Honours)

Third Paper

Full Marks : 100

Time : Four Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following : 20×1=20
  - (a) Give an account of the periodical essay in the eighteenth century with reference to two of its major practitioners.
  - (b) Who are the major exponents of the English 'Comedy of Manners' ? Discuss their contribution to the genre.
  - (c) Comment on Samuel Richardson's contribution in the development of the English novel.
2. (a) Discuss Milton's 'grand style' with special reference to *Paradise Lost*, Book I. 16

*Or,*

Comment on Milton's description of Hell in *Paradise Lost*, Book I.

- (b) "*The Rape of the Lock* is more than a satire". Discuss. 16

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Or,

Examine Alexander Pope's poetic craftsmanship in  
*The Rape of the Lock*.

Or,

Discuss MacFlecknoe as a comic poem.

Or,

"The true aim of satire is correction by ridicule".  
How far can this statement be applied to Dryden's  
*MacFlecknoe* ? Discuss.

3. Answer any *one* of the following : 20×1=20

(a) Critically analyze Defoe's narrative technique in  
*Robinson Crusoe*.

Or,

(b) Comment on Defoe's portrayal of Crusoe as a  
man of common sense and prudence.

(c) Discuss Fielding's moral vision underlying *Joseph  
Andrews*.

Or,

(d) How do the adventures of Joseph Andrews  
contribute to the development of his character ?  
Discuss.

4. Answer any *one* of the following : 16×1=16

- (a) "*She Stoops to Conquer* is more a comedy of intrigue than a comedy of character." Do you agree with this view ? Substantiate your answer.

Or,

- (b) What dramatic function is served by Hastings-Neville sub-plot in *She Stoops to Conquer* ?
- (c) *The Rivals* is a farce, not a comedy'. Discuss.

Or,

- (d) Compare and contrast Lydia and Julia in Sheridan's *The Rivals*.

5. (a) How does Milton describe Moloch in *Paradise Lost*, Book I. 4

Or,

"To do aught good never will be our task

But ever to do ill our sole delight..." Who is the speaker ? What light do these words throw on the speaker's character ?

- (b) "I saw, alas! some dread event impend,

Even to the main this morning sun descend"...

Which 'dread event' is implied here ? 4

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Or,

Why does Flecknoe consider Shadwell to be the fittest heir to his kingdom ?

6. (a) "Its fopperies come down not only as inside passengers, but in the basket." What is meant by the 'basket' ? Who are the inside passengers ?

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Or,

- (b) How does Tony Lumpkin befool his dotting mother in *She Stoops to Conquer* ?

Or,

- (c) Describe the contents of the letter of Mrs. Malaprop gives Absolute to read.

Or,

- (d) "When I was your age, such description would have made me fly like a rocket !" What does the speaker describe ? How does the person spoken to respond to the description ?

P-II(i+1+1)H/12

2012

ENGLISH (Honours)

Fourth Paper

Full Marks : 100

Time : Four Hours

*The figures in the margin indicate full marks.*

1. Answer any *one* of the following : 20×1=20
  - (a) Bring out the distinctive features of Byron as a romantic poet.
  - (b) "Strangeness added to beauty is a hallmark of romanticism." Do you agree ? Argue your answer with reference to Shelley and Keats.
  - (c) Write a short essay on Blake's views on imagination.
  
2. Answer any *two* of the following : 16×2=32
  - (a) Examine the imagery in Shelley's 'To A Skylark'.
  - (b) Compare and contrast "Tintern Abbey" and "Yarrow Visited" as poems of nature.
  - (c) Comment on Coleridge's treatment of nature in 'Christabel' (Part-I).

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- (d) Attempt a critical appreciation of Keats' Ode to a Nightingale'.
3. Answer any *two* of the following :  $4 \times 2 = 8$
- (a) 'The curfew tolls the knell of parting day',—  
Locate and annotate the line.
- (b) Explain 'We are called by his name'.
- (c) "Nature never did betray  
The heart that loves her"—Explain.
- (d) Why does the poet say 'Chillon! Thy prison is a holy place'?
- (e) Why does the poet implore the skylark to teach him 'half of its gladness'?
4. Answer any *one* of the following :  $16 \times 1 = 16$
- (a) Lamb is called "a Visualizer of memories"—  
Examine the remark with reference to the prescribed essays.
- (b) Attempt a critical appreciation of 'The Superannuated Man'.
- (c) "In point of style Lamb is archaic, allusive and eclectic". Discuss with reference to the prescribed essays.

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5. Answer any *one* of the following :  $4 \times 1 = 4$

- (a) ...“and the wood had entered into my soul”—  
Comment on the implication of the statement.
- (b) Briefly sketch the character of Mrs. Field.

6. Answer any *one* of the following :  $20 \times 1 = 20$

- (a) What elements of medievalism do you find in ‘Ivanhoe’ ?
- (b) “Ivanhoe is not merely about warfares, love and chivalry but about a protracted social and political problem of the conflict between Normans and Saxons. Discuss.
- (c) Comment on Austen’s portrayal of the Highbury social life in ‘Emma’.
- (d) Do you find an element of feminist radicalism in Austen’s presentation of the contemporary society in “Emma” ?